

Miguel Bareilles

SOL DE OTOÑO

Orquesta de cámara

Orgánico:

Maderas

2 flautas

2 oboes

2 clarinetes

1 fagot

Metales

2 cornos

Cuerdas:

4 violines I

4 violines II

2 violas

2 Violonchelos

1 contrabajo

Piano

Nota: la partitura original fue escrita para violín y guitarra y estrenada en 2013 por Lucía Luque Cooreman y Federico Díaz en Berlín.

La presente orquestación fue escrita especialmente para la Maestra Bracha Waldman, en Agosto de 2015, Berlín.

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

$\text{♩} = 90$ (delicadísimo)

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Violin I
Violin II
Viola
Violoncello
Contrabass

Piano

$\text{♩} = 90$ (delicadísimo)

poco a poco cresc.

p

pp

Ped.

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

I. solo (cantabile)

pizz.

p

mp

3

mf

p

arco

pp

p

arco

mp

pizz.

p

arco

mp

poco a poco cresc.

mp

3

p

Ped.

16

Fl. Ob. Cl. Bsn. Hn. Vln. I Vln. II Vla. Vc. Cb.

p *mp* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf*

Pno.

poco a poco cresc. *mf*

Ped.

23

Fl. Ob. Cl. Bsn. Hn. Vln. I Vln. II Vla. Vc. Cb. Pno.

mf *poco accel.* *f* *f*

poco accel. *mp* *f* *f* *f* *f* *f* *f*

poco accel. *poco accel.* *poco accel.* *poco accel.* *poco accel.* *f* *f* *f* *f* *f* *f*

poco accel. *poco accel.* *poco accel.* *poco accel.* *poco accel.* *f* *f* *f* *f* *f* *f*

poco accel. *cresc.* *f* *f* *f* *f* *f*

Ped. *Ped.*

28

Fl. Ob. Cl. Bsn. Hn. Vln. I Vln. II Vla. Vc. Cb. Pno.

mf 3 *mf* *poco dim.* *mp* *poco dim.* *mp* *poco dim.* *mp* *poco dim.* *p* 3

mf 3 *mf* 3 *mf* *poco dim.* *mp* *poco dim.* *mf*

mf 3 *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

33

Fl. Ob. Cl. Bsn. Hn. Vln. I Vln. II Vla. Vc. Cb. Pno.

mp *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

rit. *p* *mp* 3 *p* *pp* *pp* *pp* *pp* *pp*

j = 90 *I. sola (cantabile)*

mp *p* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I *Vln. II* *Vla.* *Vc.* *Cb.*

p *p* *p* *p* *p*

rit. *p* *pp*

j = 90

mp *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for orchestra and piano, pages 41-46.

Page 41: Measures 41-45. Dynamics: *p*, *mp*, *mf*, *poco accel.*, *f*. Instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, Piano.

Page 46: Measures 46-51. Dynamics: *f*, *cresc.*, *mf*, *rffz*. Instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, Piano.

Musical score for orchestra and piano, page 5, measures 49-50.

Measure 49:

- Flute (Fl.):** Dynamics: *v.v.*, **f**. Measures show sixteenth-note patterns.
- Oboe (Ob.):** Dynamics: **f**. Measures show sixteenth-note patterns.
- Clarinet (Cl.):** Dynamics: **f**. Measures show sixteenth-note patterns.
- Bassoon (Bsn.):** Dynamics: *mp*, **mf**, **f**, **sffz**. Measures show eighth-note patterns.
- Horn (Hn.):** Dynamics: *mp*, **mf**, **f**, **sffz**. Measures show eighth-note patterns.
- Violin I (Vln. I):** Dynamics: **f**. Measures show sixteenth-note patterns.
- Violin II (Vln. II):** Dynamics: *mp*, **mf**, **f**. Measures show eighth-note patterns.
- Cello (Cb.):** Dynamics: *mp*, **mf**, **f**, **sffz**. Measures show eighth-note patterns.
- Piano (Pno.):** Dynamics: *mp*, **mf**, **f**, **sffz**. Measures show eighth-note chords.

Measure 50:

- Flute (Fl.):** Dynamics: **f**. Measures show sixteenth-note patterns.
- Oboe (Ob.):** Dynamics: **mf**. Measures show sixteenth-note patterns.
- Clarinet (Cl.):** Dynamics: **mf**. Measures show sixteenth-note patterns.
- Bassoon (Bsn.):** Dynamics: **f**. Measures show eighth-note patterns.
- Horn (Hn.):** Dynamics: **mf**. Measures show eighth-note patterns.
- Violin I (Vln. I):** Dynamics: **f**. Measures show sixteenth-note patterns.
- Violin II (Vln. II):** Dynamics: **mf**. Measures show eighth-note patterns.
- Cello (Cb.):** Dynamics: **f**. Measures show eighth-note patterns.
- Piano (Pno.):** Dynamics: *mp*, **mf**, **f**, **sffz**. Measures show eighth-note chords.

Fl. Ob. Cl. Bsn.

Hn. Vln. I Vln. II Vla. Vc. Cb. Pno.

Ped.

59 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I *pp* *ppp*

Vln. II *pppp* *pppppp*

Vla.

Vc.

Cb. *ppp*

Pno. *p* *pp* *ad libitum* *p* *poco a poco accel.* *mp*

rit. *accel.*

=

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *mf* *mp* *mf*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

I. solo

p

pp

pp

pp

pp arco

pp

rit.

f

mf

mp

p

pp

pp

poco a poco cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Musical score for orchestra and piano, page 77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pno.). The piano part features continuous eighth-note patterns. The strings play sustained notes with dynamic markings *p*, *mp*, *mf*, *f*, and *poco accel.*. The woodwind section has rhythmic patterns with dynamic markings *mp*, *mf*, *poco accel.*, and *mp*. The bassoon part consists of sustained notes. The score concludes with a dynamic marking *cresc.*

Musical score for orchestra and piano, page 84, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), Viola (Vc.), and Piano (Pno.). The tempo is marked as $= 96$. The score features various dynamic markings such as *f*, *mf*, *mp*, *rffz*, and *tr*. Measure 1: Flute and Violin I play eighth-note patterns. Measure 2: Flute and Violin I continue their patterns. Measure 3: Flute and Violin I play eighth-note patterns. Measure 4: Flute and Violin I play eighth-note patterns. Measure 5: Flute and Violin I play eighth-note patterns.

94

Fl. *mf* *mp* *p* *p* *mp*³

Ob. *mf* *mp*

Cl.

Bsn.

Hn. *f* *mp* *p*

Vln. I *mf* *decresc.* *p* *p* *mp*³

Vln. II *mf* *p* *p* *poco a poco decresc.* *pp*

Vla. *mf* *p* *p* *mp*³

Vc. *mf* *p* *p* *poco a poco decresc.* *pizz.*

Cb. *mf* *p*

Pno. *mf* *decresc.* *mf*

=

99

Fl. - *p* *3* *p* *pp*

Ob. - *p* *pp* *pp*

Cl. - *p* *pp* *pp*

Bsn. - *pp* *pp*

Hn. - *p* *pp*

Vln. I *p* *3* *pp* *pp*

Vln. II - *pp*

Vla. *p* *3* *pp* *pp*

Vc. - *pp*

Cb. - *pp*

Pno. *mp* *p* *pp* *pp*

rit.

Flute

Sol de Otoño

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Agosto 2015, Berlin

$\text{♩} = 90$ (delicadísimo)

20

mp *mf* *poco accel.* *3*

24

f

28

poco dim. *mp*

32

rit. . . .

mp *p*

$\text{♩} = 90$ *I. sola (cantabile)*

37

p *mp* *3* *>*

42

poco accel. *mf* *3* *I.*

45

f *6* *6* *6* *6*

II. *6* *6* *6* *6*

47

I. *f* *cresc.* *6* *6* *6* *6*

49

f

V.S.

The sheet music for 'Sol de Otoño' is composed of ten staves of musical notation for flute. The key signature is mostly A major (one sharp). The tempo varies throughout the piece, with markings like $\text{♩} = 90$ (delicadísimo), $\text{♩} = 96$, and *poco dim.*. Dynamics include *p*, *f*, *mf*, *mp*, *poco accel.*, *rit.* . . ., and *cresc.*. Performance instructions like 'I.', 'II.', and 'V.S.' are also present. The piece includes various rhythmic patterns, such as sixteenth-note figures and eighth-note groups, often with grace notes and slurs. Measure numbers 20 through 49 are indicated at the beginning of each staff.

52

54

56

rit. **2**

decresc. **3** **8** **rit.** **2**

accel. **3** **8** **rit.** **2**

4

mp **mf** **poco accel.** **3**

75

4

mp **mf**

f

3

83

f

3

mf

f

87

tr

90

f

92

94

decresc. **90**

p

rit. **4** **2**

97

mp **3**

rit. **4** **2**

ppp

Detailed description: This page contains 13 musical staves. Measures 52-54 show eighth-note pairs with slurs. Measure 55 is a transition. Measures 56-61 show a decrescendo from 3 to 2, followed by an acceleration from 3 to 8, then a ritardando from 8 back to 2. Measures 75-83 show a dynamic transition from mp to mf, with a poco accelerando. Measures 87-90 show a trill. Measures 92-94 show a decrescendo from 90 to p. Measures 97 shows a ritardando from 4 to 2, followed by a ppp dynamic.

Oboe

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo)

12

I. solo (cantabile)

$\text{> } mp$

mf

16

$\text{> } p$

mp

21

3

$\text{♩} = 96$

4

mf

31

poco dim.

$\text{♩} = 90$

mp

34

rit.

p

pp

37

7

$\text{♩} = 96$

4

49

4

mf

f

mf

mp

p

$\text{♩} = 90$

58

rit.

2

accel.

3

8

rit.

2

$\text{♩} = 90$ (delicadísimo)

8

$\text{♩} = 96$

8

2

92

A musical score for a single melodic line. Measure 92 starts with a grace note followed by eighth-note pairs. Dynamics: *mf*, *f*, *mf*, *mp*, *p*. Measure 93 consists of eighth-note pairs. Measure 94 has a single eighth note. Measure 95 has a single eighth note. Measure 96 has a single eighth note. Measure 97 has a single eighth note. Measure 98 has a single eighth note. Measure 99 starts with a rest, followed by a sixteenth note (*p*), a eighth note (with a '3' below it), another eighth note, and a rest. Measure 100 starts with a rest, followed by a eighth note, another eighth note, and a rest. Measure 101 starts with a rest, followed by a eighth note, another eighth note, and a rest. Measure 102 starts with a rest, followed by a eighth note (*pp*), another eighth note (*#*), another eighth note, and a rest. Measure 103 starts with a rest, followed by a eighth note, another eighth note, and a rest.

99

102 rit.

103

Clarinet in B♭

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo)

8 *I. solo (cantabile)*

$\text{♩} = 96$

12 9 *poco accel.*

$\text{♩} = 96$

25 4 *poco dim.*

$\text{♩} = 90$

32 2 *rit.*

$\text{♩} = 90$

37 5 *poco accel.*

$\text{♩} = 96$

45 4 *mf* *f*

$\text{♩} = 90$

55 2 *rit.*

$\text{♩} = 90$

61 *accel.* 3 8 *rit.* 2

The sheet music consists of eight staves of musical notation for clarinet in B-flat. The key signature is two sharps. The tempo varies throughout the piece, with markings such as $\text{♩} = 90$, $\text{♩} = 96$, and $\text{♩} = 90$. Dynamic markings include *mp*, *mf*, *pp*, *f*, *poco accel.*, *poco dim.*, *rit.*, and *accel.*. The music includes several performance instructions: *I. solo (cantabile)* at the beginning, *rit.* in measures 32 and 55, and measure 61 starting with a rest. Measure 8 features a grace note. Measures 12 and 37 show harmonic shifts between G major and A major. Measure 55 ends with a key change to F major, indicated by a key signature of one sharp and a common time signature.

2

75 *I. solo* ♩ = 90 (delicadísimo)

81 poco accel. ♩ = 96 8 >

93 2 ♩ = 90 5 3 p

102 rit.

Measure 75: Treble clef, 4/4 time, 2 sharps. Dynamics: **p**, **mp**. Articulation: 3. Measure 81: Treble clef, 4/4 time, 2 sharps. Dynamics: **poco accel.**, **mf**. Articulation: 8. Measure 93: Treble clef, 4/4 time, 2 sharps. Dynamics: **f**, **mp**. Articulation: 2, 5, 3. Measure 102: Treble clef, 4/4 time, 2 sharps. Dynamics: **rit.**, **ppp**.

Bassoon

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo)

14 p mp f mf p

25 $\text{♩} = 96$

31 2 $\text{♩} = 90$ 2 $rit.$

37 $\text{♩} = 90$ 7 $\text{♩} = 96$ f

49 mp mf f $rit.$

52 2 $\text{♩} = 90$ 2 $rit.$ 2

61 sfz $accel.$ 3 8 $rit.$ 2

75 $\text{♩} = 90$ (delicadísimo) $\text{♩} = 96$ 8 f

88 mp mf f

91 sfz 2

2

96 $\text{♩} = 90$

7

rit.

p

pp

ppp

A musical score for a bass clef instrument. The tempo is 96 BPM. The key signature has one sharp. The score consists of six measures. Measure 1 starts with a thick black bar. Measure 2 begins with a measure number '7' above a rest. Measure 3 starts with a crotchet followed by a dash, indicating a ritardando. Measure 4 contains a quaver with a dynamic marking 'p'. Measure 5 contains a quaver with a dynamic marking 'pp'. Measure 6 contains a quaver with a dynamic marking 'ppp'. Measures 7 through 12 are indicated by a horizontal line at the end of measure 6.

Horn in F

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$\text{♩} = 90$ (delicadísimo)

14

p $mp > p$ p

19

2

25 $\text{♩} = 96$ **3** mf mp *poco dim.* mp p

34 $\text{♩} = 90$ **rit.** pp $\text{♩} = 90$

40

2 p

45 $\text{♩} = 96$ **3** mf mp mf f sfz

53

mf f f mp p $\text{♩} = 90$

58 **rit.** **2** **accel.** **3** **8** **rit.** **2**

75 $\text{♩} = 90$ (delicadísimo) pp p

80 **2** $\text{♩} = 96$ **3**

Musical score for string instruments, page 2, featuring three staves of music.

Measure 87: Treble clef, key signature of two sharps. Dynamics: *mf*, *mp*, *mf*, *f*, *sfp*. Measure ends with a sixteenth-note cluster.

Measure 93: Treble clef, key signature of two sharps. Dynamics: *f*, *mp*, *p*. Measure ends with a sixteenth-note cluster. Tempo: $\text{♩} = 90$.

Measure 100: Treble clef, key signature of one sharp. Dynamics: *rit.*, *ppp*. Measure ends with a sixteenth-note cluster.

Violin I

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo) 8 pizz.

14 arco 4 mf

22 f 3 poco accel.

25 f 3 mf 3

30 poco dim. $\text{j} = 90$ $\text{j} = 90$ rit. 2

37 $\text{j} = 90$ 3 mp mf f poco accel.

44 f

48 rfz f

51

2

53

55

decresc.

rit.

57 $\text{J} = 90$

p

pp

pp

accel.

rit.

60

ppp

3

8

2

75 $\text{J} = 90$ (delicadísimo)

4

mf

f

poco accel.

3

83

f

f

3

87

rfz

f

90

92

94 $\text{J} = 90$

decresc.

p \gg *mp*

3

Musical score for measures 97 and 101.

Measure 97: Treble clef, key signature of one sharp (F#). The measure consists of two groups of three eighth-note pairs connected by slurs. The first group has a dynamic of **p**. The second group has a dynamic of **p**.

Measure 101: Treble clef, key signature of one sharp (F#). The measure begins with a single eighth note followed by a rest. It then continues with a series of eighth notes and sixteenth notes, including a trill (tr) indicated by a wavy line above the notes. The dynamic **pp** is marked below the notes. The measure concludes with a dynamic of **ppp** and a long sustained note.

Violin II

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo) 8 pizz.

p

14 arco $mp > p$

20 poco accel.

25 f mf 3

30 poco dim. mp 3 $rit.$

37 pp mp poco accel.

44 f $r fz$

49 mp mf f

52 sfz $mf > p$

57 pp rit. accel. 3 8

The sheet music for Violin II features 12 staves of musical notation. The key signature is one sharp. The tempo is indicated as $\text{♩} = 90$ (delicadísimo). The score includes various dynamics such as p , pp , mp , mf , and $r fz$. Articulations include 'pizz.' and 'arco'. Performance instructions like 'rit.', 'poco dim.', 'poco accel.', and 'accel.' are also present. Measure numbers 8, 14, 20, 25, 30, 37, 44, 49, 52, and 57 are marked along the left side. Measure 57 concludes with a dynamic of pp followed by a ritardando, an acceleration, and a final dynamic of 8.

2

73 rit. **2** $\text{♩} = 90$ (delicadísimo)

80 *poco accel.*

84 $\text{♩} = 96$

89

92 $\text{♩} = 90$

98

102 rit.

Viola

Sol de Otoño

Miguel Bareilles

Agosto 2015, Berlin

$\text{♩} = 90$ (delicadísimo)

8

pizz.

p

13

arco

arco

pp

p

mp

$>$

p

18

poco accel.

24

$\text{♩} = 96$

f

29

mf

mf

33

$\text{♩} = 90$

rit.

$\text{♩} = 90$

pp

40

p

mp

poco accel.

45

$\text{♩} = 96$

f

49

mp

mf

f

sfz

53

$>$

$>$

$\text{♩} = 90$

2

rit.

2

$>$

$>$

mf

$> p$

61 - **accel.** 3 8 rit. 2

75 - $\text{♩} = 90$ (delicadísimo)

82 - *poco accel.* $\text{♩} = 96$

87

91

96 $\text{♩} = 90$

101 rit.

Violoncello

Sol de Otoño

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arco

$\text{♩} = 90$ (delicadísimo) pizz. arco

8

p

14

mp $\Rightarrow \text{p}$

20

poco accel.

25 $\text{♩} = 96$

f

29

$\text{♩} = 90$

mf **mp** **p**

36 rit. $\text{♩} = 90$

pp **pp** **mp**

42

poco accel.

$\text{♩} = 96$

f

46

mp **mf** **f** **sforz.**

49

mf **f** **sforz.**

53

$\text{♩} = 90$ **2** rit. **2**

> **>mf** **>p**

The sheet music for 'Sol de Otoño' is composed of ten staves of musical notation for cello. The key signature is one sharp. The tempo is indicated as $\text{♩} = 90$ (delicadísimo) at the beginning. The first staff starts with a dynamic of **p**. The second staff begins with **mp**, followed by a dynamic marking $\Rightarrow \text{p}$. The third staff shows a melodic line with *poco accel.* instruction. The fourth staff has a tempo change to $\text{♩} = 96$ and a dynamic **f**. The fifth staff starts with **mf**, followed by **mp** and **p**. The sixth staff begins with a dynamic rit. and $\text{♩} = 90$. The seventh staff features dynamics **pp**, **pp**, and **mp**. The eighth staff includes an *poco accel.* instruction and a tempo change to $\text{♩} = 96$, ending with a dynamic **f**. The ninth staff shows a continuous eighth-note pattern with dynamics **mp**, **mf**, **f**, and **sforz.**. The tenth staff concludes with a dynamic $\text{♩} = 90$, a measure of **2**, a rit. instruction, another measure of **2**, and a final dynamic **p**.

61 - **accel.** 3 8 rit. 2

75 - $\text{♩} = 90$ (delicadísimo)

82 poco accel. $\text{♩} = 96$

87

91

96 $\text{♩} = 90$

101 rit.

Contrabass

Sol de Otoño

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$\text{♩} = 90$ (delicadísimo)

8 pizz. arco

p

16 poco accel.

p

24 $\text{♩} = 96$

f

28 $\text{♩} = 90$

mf

mp

34 rit. 2 $\text{♩} = 90$

pp

mp

43 poco accel. $\text{♩} = 96$

f

48 $mp > < mf > < f > <$

52 $sfz > < mf > < p$

57 $\text{♩} = 90$ rit.

pizz.

ppp

62 accel. 3 8 rit. 2 4

2

75 $\text{♩} = 90$ (delicadísimo)
arco

83 $\text{♩} = 96$

87

91

95 $\text{♩} = 90$
pizz.
gliss.
rit.
6

Piano

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Musical score page 1. The tempo is indicated as ♩ = 90 (delicadísimo). The key signature is one sharp. The dynamic is pp. The bass line consists of eighth-note patterns. The vocal line consists of sustained notes with fermatas.

Musical score page 2. Measure 6: The bass line continues with eighth-note patterns. The vocal line consists of sustained notes with fermatas. The dynamic is p. poco a poco cresc.

Musical score page 3. Measure 11: The bass line continues with eighth-note patterns. The vocal line consists of sustained notes with fermatas. The dynamic is mp.

Musical score page 4. Measure 15: The bass line features eighth-note patterns with grace notes. The vocal line consists of sustained notes with fermatas. The dynamic is mp. poco a poco cresc.

Musical score page 5. Measure 19: The bass line continues with eighth-note patterns. The vocal line consists of sustained notes with fermatas. The dynamic is mf.

23

poco accel.

cresc.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27

f

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

poco a poco decresc.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

rit.

p

pp

5

5

mp
poco accel.

mf cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

48

Ped. *Ped.*

51

f *sfz*

Ped. *Ped.*

54

decresc.

Ped. *Ped.* *Ped.* *Ped.*

57

mp *p* *pp*

rit.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

61

ad libitum *accel.* *poco a poco accel.* *rit.*

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

65

mp *mf* *mp*

V.S. *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4 69

71

73 rit.

$\text{♩} = 90$ (delicadísimo)

76

80

84 $\text{♩} = 96$

87 12

90

93 $\text{♩} = 90$

97

102 rit.